

Student Senate postpones elections

elections re-scheduled for March 18

lack of participation cited

See Page 2, Column 1

beaver news

Tuesday, March 12, 1974

BEAVER COLLEGE, GLENDSIDE, PA.

Volume XLVIII, No. 19

Savitch, Lewis to speak this week



Claude Lewis, prominent journalist will be speaking on issues currently in the news on Wednesday, March 20.

By Karen Schwartz

Jessica Savitch and Claude Lewis, two prominent journalists, will be speaking here on issues currently in the news and on journalism this week and next week.

Ms. Savitch, anchor woman on the 6 and 11 p.m. *Eyewitness News* on Channel 3, will be speaking about women in the media in the Castle on Wednesday, March 13 at 8 p.m.

"I hope to discuss some of the problems women have had in the past in the broadcast media," said Ms. Savitch. "I will talk about attitudes in journalism toward women and relate some of the problems I have encountered."

A graduate of Ithaca College where she received her bachelor's degree in television and radio, Ms. Savitch was awarded her master's degree in political science from New York University.

She began her career in broadcasting as a disc jockey on station WOND in Atlantic City while attending high school there. In the past, she has worked at radio stations WBBF-AM and WCBS in New York. Ms. Savitch also served as general assignment reporter and weekend anchor woman on station WHOU-TV in Houston.

In addition to being featured with Vince Leonard, Al Meltzer, and Bill Kuster on *Eyewitness News*, Ms. Savitch is also channel

3's *Eyewitness News* Jersey Bureau chief. She is presently involved in an assignment on a five part series which focuses on topics including rape, natural childbirth, and divorce.

Claude Lewis, creator of the popular and controversial column, "Like It Is," printed in the *Philadelphia Evening and Sunday Bulletin*, will be speaking on journalism in today's society on Tuesday, March 20, in the Castle at 8 p.m.

A graduate of City College of New York, where he majored in English, Mr. Lewis has written articles and columns for *Newsweek* magazine, reporting on a variety of subjects including science, education, and national affairs, for ten years.

While at *Newsweek*, Mr. Lewis directed a portion of a nationwide news operations which produced a highly acclaimed special edition entitled *The Negro in America*. That story was later broadened and published in book form and is today used by sociologists and civic groups across the nation.

The author of several books and numerous articles, Mr. Lewis won national recognition in 1965 for his role in a series in the *New York Herald Tribune* called "New York City in Crisis."

In the past, Claude Lewis worked in radio and television with NBC and Westinghouse Broadcasting Company. He has written and produced some of the top shows on television. His half hour documentary on the problems of suicide was effective in bringing

(Continued on Page 2, Col. 2)

Educational policy approves Metropolitan studies major



Arlene Silvers, lecturer in economics, will serve as the coordinator for the new metropolitan studies major which the educational policy committee approved last week.

By Pat Read

The educational policy committee approved a new interdisciplinary major in metropolitan studies at its meeting last Monday. The major, which is being offered by the sociology and anthropology and the political science and economics departments, must now be approved by the faculty.

"I think that it will be a really exciting major," said Arlene Silvers, lecturer in economics, who will serve as coordinator for the program. "Metropolitan studies is

an important field because there is a high demand for students with backgrounds in urban affairs and there are several graduate programs available in urban planning. It's a relevant field that is career oriented and it will give students an opportunity to meet new people and be exposed to new ideas."

Robert L. Swaim, Dean of the Faculty and a member of the educational policy committee, refused to comment on the new major until it is approved by the faculty.

Requirements for the metropolitan studies major to be offered next fall will include an internship semester, a new course in methods of Urban Analysis and 11 courses in political science, economics, sociology, anthropology or other related areas.

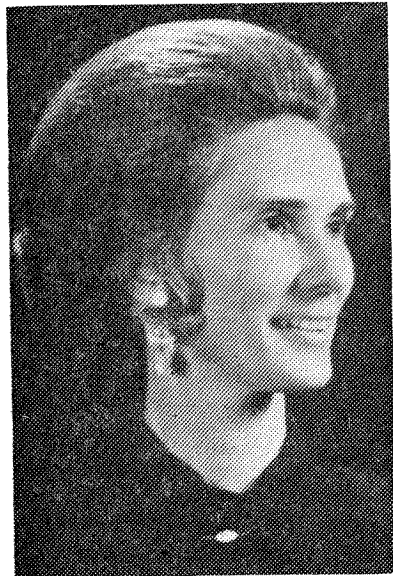
"Beaver has a great opportunity to become a center for urban studies," continued Ms. Silvers. "We are in a unique position in that we are located on the fringe of a metropolitan area and still located in the suburbs."

Students interested in majoring in metropolitan studies would begin taking sociology, economics and political science courses in their freshmen and sophomore years.

The major's internship requirement may be filled by attending either the Harrisburg Urban Semester, the Washington Semester or a community semester in Philadelphia.

(Continued on Page 2, Col. 4)

Struckmeyer to lecture on Methods of music education



Eva Struckmeyer, an authority on junior high and middle school classroom music and curriculum, will sponsor a music workshop on Saturday, March 16, beginning at 9 a.m. in Murphy Hall.

By Vicki Wolgel

The music department will sponsor a music workshop directed by Eva Struckmeyer, an authority on junior high and middle school classroom music and curriculum on Saturday, March 16 beginning at 9 p.m. at Murphy Hall.

Ms. Struckmeyer will lecture and present her tested techniques and practical strategies to aid teachers and anyone interested in

music or teaching music at the junior high school level.

"Ms. Struckmeyer may have answers to the question of how to make music relevant to the lives of kids today," said William Frabizio, chairman of the music department.

Ms. Struckmeyer is a teacher at the Horace Mann Middle School in Wasau, Wisconsin. She has spoken at more than 20 colleges and universities on music education and is a past president of the Wisconsin Music Education Conference. Ms. Struckmeyer currently chairs the Junior High Choral Directors Association. She was also the first woman to receive the Outstanding Young Educator award from the Wasau Junior Chamber of Commerce.

Outlining some of the problems which will be discussed at the clinic, Mr. Frabizio said, "Children in the Pennsylvania junior high school system must fill a state requirement of a total of 13 weeks of music. The question of how to present this subject matter is a very difficult task for the teacher. This clinic can be an educational experience and a time for students and teachers to exchange ideas about teaching music."

Junior high, high school, and college students will be admitted free with a fee of \$1.65 for lunch. Professional teachers are asked to pay \$5.

Committee re-evaluates admission criteria

By Pat Read

Under a new policy which was recently approved by the admissions committee, students transferring from regionally accredited two year colleges will have the opportunity to complete the requirements for a Bachelor of Arts degree in two years.

In order to qualify for admission under this program, a student must have:

1. completed a liberal arts curriculum at a regionally accredited two-year college.
2. a cumulative grade point average of 2.5 on a four point scale.
3. successfully completed two semesters of a laboratory science. If the candidate has completed only one semester of a laboratory science he will be required to complete an additional semester at Beaver.

Transfer candidates who meet

the above criteria may receive full credit for the course work taken at the two year institution although the College reserves the right to deny credit for certain commercial, technological, and industrial courses.

The policy, which was developed by an admissions subcommittee composed of Dr. Samuel Cameron, associate professor of psychology and Robert Bergin, director of admissions, also guarantees that transfer candidates from two year colleges will be given the same considerations as any other entering students for residence accommodations and financial aid.

Figures released under a state wide study on education in Pennsylvania last year indicated that at Beaver and all private colleges approximately 8.7 per cent of the students who entered were transferring from private junior colleges.

"Education has changed tremendously in the past ten years," said Mr. Bergin. "The growth in post secondary education is not in first time entering freshmen but in the area of continuing education."

Mr. Bergin reported that the College has sent out 266 acceptance letters to prospective freshmen and hopes to enroll 240 freshmen and transfer students in September. "We are hoping to enroll 20 more students than last year in a period when admissions in small private colleges are declining," he said.

"Beaver is going to have to become a little more innovative if it is going to continue to attract students from the general pool which figures indicate will be decreasing from 1976 to 1995. We have to develop more career oriented programs, which will not be the death of the liberal arts college but will actually strengthen it," said Mr. Bergin.

Disappointing turnout

By Pat Read

Editor's Note: There was a general rejoicing in the News Room on last Thursday night when to our disbelief we realized that the paper was finished by 9 p.m., an all time record, considering we worked until 3:30 a.m. on Tuesday. We were just turning out the lights when the Devil disguised as Jeri Parker appeared to announce that Senate elections had been canceled. We would like to take this opportunity to apologize to all the people who submitted stories that were either omitted or shortened because of this last minute announcement.

After three weeks of advance publicity, the Student Senate elections were canceled last Thursday night due to lack of student participation. The elections have been tentatively rescheduled for Monday, March 18.

"I am really disappointed," said Senate chairman Jeri Parker. I am increasingly amazed by the lack of interest on the part of the students only erodes what little say everything else at Beaver."

In addition to the generally poor turnout, a decision to enforce the cumulative average requirements for Senate officers and student representatives for student faculty committees disqualified several students who had nominated themselves.

"We have so little power to begin with," continued Jeri. "This disinterest on the part of the students only erodes what little say we do have in the decision making processes at Beaver."

Since students are only supposed to sit on one student faculty committee per semester, Jeri noted that the nominating committee had only received enough nominations to hold elections for the educational policy and admissions committees.

"It seems that it's the same six people expressing interest in four or five committees and that just isn't what we were after when we started the election campaign three weeks ago and it isn't what Beaver needs to have a strong and forceful student government."

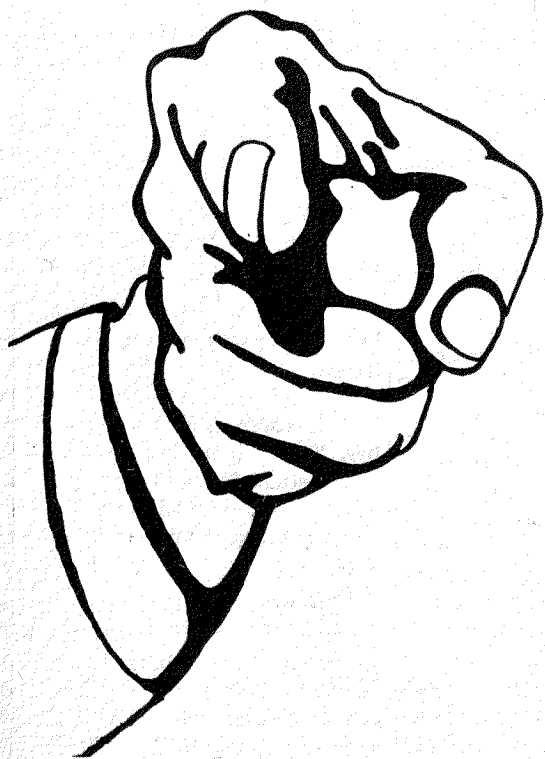
News Analysis: Although many students are generally disappointed with the part they play in decisions made at Beaver, turnout for the Senate elections prove that very few of them are willing to put time and effort where their mouths are.

This lethargic response on the part of students only seems to reinforce the administration's ability to institute programs like Winterim, and embark on merger and consortium studies without consulting students.

Students at Beaver have no rights because they don't want any. They refuse to accept the elective responsibilities other students have fought for. The administration does as it pleases because the students let them.

Now is the time for all good students to come to the aid of their College. Students are either going to have to put up or shut up. There is no one else to fight the battle for student rights and it looks like no one at Beaver even cares.

Student Senate Needs You!



Nominate yourself
Today

Contact to sponsor Breast cancer film

Contact will present a filmstrip *Five Minutes to a Breast Self-Exam* on Tuesday, March 12 at 7:30 p.m. in Heinz Lounge. Dr. Nina Randall will be present to answer any questions and also to demonstrate on "Betsy Breast" the simple steps involved in a breast check.

The film portrays a young woman who goes to her doctor fearing cancer because she has felt a lump in her breast. After her fears are allayed the doctor shows the woman the process of the breast self-exam and explains how it may save her life.

One-fifth of all cancer in women is breast cancer. If caught early, it is rarely fatal. There is rarely any pain in the early stages, so all women should examine their breasts regularly. Breast self-examination should be done once a month at the same time each month.

Women who suspect they have breast cancer because they feel a thickening or lumps are often afraid to face the situation and delay in seeking medical help. While the fears are understandable, delay in action is foolish. Only one breast tumor in four is malignant. But only a physician can make an accurate diagnosis. So for your own protection and peace of mind see a doctor if you think you feel a lump or thickening in your breast.

A monthly breast check is simple and important. It can save your life. So stop by tonight, 7:30 p.m., Heinz Lounge and find out just how easy a breast self-examination is. It's really what you you don't know that can hurt you.

News Shorts:

Departments to offer Trips to New York And Washington D.C.

The music department is planning a trip to Steinway Place, Long Island, New York, Wednesday, March 13. The bus will leave Heinz Hall at 7 a.m. to tour Steinway Piano Factory. Students will have lunch at Riccardo's and return to Beaver by 5 p.m. There are still a few vacancies remaining. Anyone interested should contact Miss Scott, extension 364, in the music department. Cost is 5 dollars per student.

Bus to New York

Interested in saving a little money? A bus has been tentatively chartered to depart Beaver on Friday, March 22, the last day of class before spring vacation, to go to one of the major train stations in New York City. For the minimal cost of \$3.25 you could avoid the additional expense and trouble of taking trains to the same destination. If interested contact Dean Welsh's office as soon as possible. (Suggested number of passengers is 41.)

Washington trip

The American Chemical Society will sponsor a trip to Washington D.C. for all interested members of the College community on Saturday April 6. The bus which will leave at 7:30 a.m. and return at 7:30 p.m. will stop at the Smithsonian Institute which is within walking distance of the National Gallery of Art.

The cost of the trip will be \$7 and students interested in attending should contact either Wendy Dolcetti at extension 261 or Mimi Salter at extension 274 as soon as possible.

A.A. sponsors bake sale

The Athletic Association will hold a bake sale on Monday, March 11 and Tuesday, March 12. Cakes, cookies and brownies will be sold in the dorms by canvassing A.A. board and team members. The bake sale is an effort to raise money and increase interest in future events of the Athletic Association.

Paella dinner

Paella, a Spanish delicacy of rice, shrimp, lobster, squid, peppers, and various other assorted ingredients will be featured at a Spanish dinner to be held in Heinz lobby tomorrow at 5:30 p.m.

Sponsored by the Spanish Club, the dinner will also offer brando de gitano and flan, a custard-like dessert with a bandy topping. Dr. Gerardo Rodriguez, assistant professor of Spanish, is selling tickets to the dinner for a dollar apiece. Contact him immediately, as seats are limited.

Speakers (Continued from Page 1, Col. 3) about a suicide control center in Philadelphia.

Mr. Lewis is also the recipient of many awards including the Donaldson Award by the Pennsylvania Medical Society for his series of articles, *Drug Addiction: The Deadly Trap*. He received the Distinguished Services Award by the New Jersey Jaycees. In 1971 he was awarded the National Citation of Merit Award in Communications by Lincoln University and recently he was honored with the Citizens for Progress Award.

A question and answer period will follow both Ms. Savitch's and Mr. Lewis's lectures.

Letters to the Editor

Three credit-system: More advantages

To the Editor:

Some additional advantages of a return to the basic three-credit system with some two and four credit courses would be:

- (1) It would be more efficient to have three-credit courses because they would be easier to integrate with the new Beaver College Summer School Program which will schedule primarily three-credit courses.
- (2) It would be more efficient to have three-credit courses because they would be easier to integrate with the new Beaver College Graduate School Program which schedules primarily three-credit courses.
- (3) It would be easier for transfer students who come from colleges with a three-credit five-course system to make the transition to Beaver College with a minimum loss of academic credit.
- (4) It would in all probability diminish the financial problems currently being faced by the College.
- (5) As courses reevaluated and reorganized under the three-credit system it would provide a few years of "renewal enthusiasm" which might help us to a new and higher enrollment plateau.

Very sincerely,
Arthur Breyer

Three credit-system: Disadvantages

To the Editor:

We would like to comment on Dr. Breyer's letter to the Editor in the March 5 issue of the *Beaver News*. Going on a three credit system (five three credit courses per semester) would only serve to further confuse things here at Beaver. A three credit system would not be good for students wishing to transfer to other schools on a conventional four credit or tri-mester system. Secondly, this system would eliminate free Wednesdays for social science majors. Many students use their free day to work on or off campus to help put themselves through school or simply to earn extra money. This would also eliminate the free day for field work.

Also, it is hard enough to sit through a 40 minute class let alone a 90 or 120 minute class. A system of mixed two and three credit courses would again only serve to confuse scheduling and transcripts. If we are seeking diversity in course selection, perhaps

we should consider a tri-mester system. This would necessitate the elimination of Winterim. A one week break would be provided between each quarter as well as for Christmas and spring break. Three quarters would be required with the summer quarter optional. This system would mean taking three three-credit courses each quarter rather than four four-credit courses each semester. This system has worked quite well at many colleges and universities including Penn State, Eriem College, Juniata College, Hobart College, and the University of Florida.

Elli Maser
Kathy Sullivan

Nucleus needs you!

To the Editor:

Nucleus held its organizational meeting for the spring semester in the Castle Rose Room on Tuesday, March 5, at 5 p.m. However the turnout was quite poor.

As publicity for the group has been more than adequate we feel that the lack of interest may be do to the ignorance of the goals of the organization.

Nucleus centers on furthering the involvement of all students in all campus activities. The child care center established at the beginning of the semester was an attempt to get women in the community to further their education. At present, we are at a standstill because of the lack of student involvement.

We invite all men, women, faculty and administration of the College to join us in the effort to keep the child care center running and to help us further political and social consciousness on and off campus. Nucleus will hold a second meeting on Tuesday, March 19 in the Castle Rose Room at 4 p.m. Please come join us for coffee and action.

The Joint Committees of Nucleus

Committee re-evaluates

(Continued from Page 1, Col. 5) delphia which will be offered in fall semester 1975. The community semester will be similar to the Harrisburg semester in that students would be required to serve an internship in a urban related agency, attend a seminar which will be offered on campus and do an independent study on some aspect of their internship.

In "Methods of Urban Analysis" which Ms. Silvers is developing specifically for the metropolitan studies major, students will be concentrating on acquiring an overall picture of urban related governmental agencies and a working knowledge of the statistical methods necessary for urban analysis.

Contact

We need several additional volunteers to work for Beaver's information and referral center. If interested please drop a note in box 674 or stop by Room A, Heinz basement.

Thanks, Contact.

SPRING HOLIDAY HOURS FOR THE ATWOOD LIBRARY:

Friday, March 22, 1974	9:00 a.m.—4:30 p.m.
Saturday, March 23, 1974	CLOSED
Sunday, March 24, 1974	CLOSED
Monday, March 25 through Friday, March 29: 9:00 a.m.—4:30 p.m.	
Saturday, March 30	CLOSED
Sunday, March 31	CLOSED

New hours commence again on Monday, April 1, 1974

Committee on residence

There will be a residence hall committee meeting for all interested resident students on Thursday, March 14 at 3 p.m. in Dean Welsh's office, located on the first floor of the Classroom Building. The committee will be discussing and planning new policies to go into effect next year regarding male and female living quarters in the dormitories.

Vaux students to perform Friday



Ron Dubin, director of the Vaux Junior High School Orchestra and Jazz Ensemble, will lead forty seventh, eighth, and ninth grade students in a concert here in Murphy Chapel on Friday, March 15, at 8:15 p.m.

By Elli Maser

"The kids are very excited about performing at Beaver. A lot of

them have never been outside of North Philadelphia," said Ron Dubin, director of the Vaux Junior High School Orchestra and Jazz Ensemble which will be performing here in the Murphy Chapel on Friday, March 15 at 8:15 p.m.

"We are trying to provide a meaningful musical experience for these kids. They enjoy their music and are doing a good job at it," said William Frabizio, chairman of the music department.

Forty students participate in the orchestra, mostly eighth and ninth grade students along with a few seventh graders. "I started working at Vaux in September," said Mr. Dubin. "We've been practicing every Monday, Wednesday, and Friday for an hour before the regular school day begins. These kids are as good as any school group in the city, including the high schools. The Vaux students have performed seven times at their own school and twice at elementary schools.

"We want the kids to see a meaningful, intellectually charged college atmosphere with a great deal of freedom," said Mr. Fra-

bizio. "These kids don't know that this kind of life exists. Part of the function of a college is to reach out beyond their own community."

Mr. Dubin received his early education in the Philadelphia school system and graduated from Overbrook High School in 1965. He attended the Peabody Conservatory of Music for a year and then transferred to the Temple University School of Music where he received his bachelors degree. While doing his work at Temple, Mr. Dubin studied trumpet under Seymour Rosenfeld of the Philadelphia Orchestra.

Ron Dubin is a free lance musician who has played in many professional performances and recordings. He travelled with the show *Promises, Promises* for eight months and has just completed a performance with the *Ice Capades* Orchestra.

Presently Mr. Dubin is the classroom instrumental teacher (private and group lessons) at Vaux Junior High School, Kelley Elementary School, and Douglass Elementary School, all in Philadelphia. He is also a member of the Beaver Brass Quintet and is doing his graduate work in music here.

As for his future plans Mr. Dubin said, "I plan to stay around Philadelphia and continue teaching and playing professionally."

Belfast lyric poet to present Original poems and ballads

By Karen Schwartz

*Here, look out the window
As we sit and talk.
There's the path across the moor
Where we used to walk.
Old dreams and ideas
Blow across the heather.
Days are crumbling in your hands
We could have spent together.*

—Sandy by James Simmons

James Simmons a lyrical poet from Belfast, Northern Ireland, will present songs, ballads, and poems he has written and accompany himself on the guitar on Wednesday, March 13, on the steps of the Castle lobby at 7 p.m.

"My poems are about war, love, marriage, and general things about life," said Mr. Simmons. "I have written quite a few poems about the war in Northern Ireland. In these poems, I report what is happening, a bit. My feelings are that I just wish this war would stop."

In addition to making a recording entitled *City and Eastern*, Mr. Simmons has had his poems published in anthologies in Ireland including *Out on the Edge*, edited by A. R. Mortimer, and *New Poems from Ulster*. The Irish magazine, *Honest Ulsterman*, was founded by Mr. Simmons and is still widely read today. Also, the Belfast poet is the playwright of the play, *Alkein Mata with Tony Harrison: An Exercise in Dying*. "Simmons writes very erotic

love poetry," said Dr. Patrick Hazard, professor of English. "His poems are delicate—not noisy. He writes and sings his own folk songs as well as other people's poetry."

"He gave a stunning, great performance here last year" continued Dr. Hazard. "He has a beautiful voice. Simmons is a very beguiling man—the audience was stunned."

A graduate of Leeds University, Coleraine, Mr. Simmons taught for five years at Friends School, Lisburn. He presently is a professor lecturing in drama and Anglo-Irish literature at the New University of Ulster.

"My impression of this man's poetry is that it is very simple—he's a kind of people's poet," said Saul Leon, librarian at the Northeast Regional Library. "When he reads, it is almost as though he has an oral presentation in mind."

Titles of some of the poems Mr. Simmons will present include "Energy To Burn," "Ballad of a Marriage," "No Ties," "No Land is Waste," "Sandy," and "Late But In Earnest."

Mr. Simmons, who stated that he has been presenting poetry professionally since 1957, has, in addition to Beaver, performed at other area colleges including Villanova, Chestnut Hill, and Bryn Mawr.

24 hour parietal proposal Supported by Dean Welsh

By Karen Schwartz

The committee on parietals which has been promoting the suggestion of 24 hour parietals on campus, submitted their proposal to the Senate last Monday.

The reaction of student senators and other students present at the meeting was a favorable one. All comments made by the students were those supporting the proposal.

"We weren't able to vote on the parietal question because there were not enough senators present," said Laura Miller, member of the self-organized group.

Other members of the parietals committee include Bonnie Sharps, Vanessa Anthony, and John Tidwell.

Shirley D. Welsh, Dean of Students, firmly agreed with the feelings of the students.

"I endorse and support the proposal in every way," said Dean Welsh. "A lot of things have changed in the past two years, and that should be realized. First of all, 18 year olds became the majority age, according to law."

"Secondly," she said, "the Equal Rights Amendment was accepted by the state."

Dean Welsh explained that the Equal Rights Amendment only legally affected public schools,

stating that any differentiation between the sexes is now illegal. She felt that if Beaver's regulations were not in accordance with the amendment, it would make the College look bad and would not be appealing to incoming students.

"Finally, Beaver became a co-educational school this year," Dean Welsh continued. "The men here this year, who have been very nice, were essentially guinea pigs. Next year we will have at least two or three halls filled by men. The admissions office reports that ten per cent of the applicants for next year are male."

Dean Welsh noted that it may soon even become necessary to allow men to enter the dormitories at all hours since they are now being discriminated against as a minority of the College.

"The Board of Trustees does set the rules for this school, though," said Dean Welsh. "I think that the time is now to present this type of proposal to the Board."

According to the parietal committee, the parietal proposal still needs to be "polished" before it is presented to the trustees. In addition, the committee plans to give out questionnaires to all resident hall students regarding their personal feelings about living on halls with 24 hour parietals in effect. The committee will then meet with each hall and report back to Dean Welsh concerning the response of the student body.

"I think Dean Welsh has been a great help to us," said Laura. "She has gotten a lot of information for us and showed us how to work out many problems we were facing. I really think she wants this to go through."

The parietals committee plans to have the finished proposal ready to present to the Senate by the next meeting.

News Shorts:

Ten week fitness course to begin tomorrow

Spring Shape Up, a College fitness and health program designed to maintain weight control through sensible dieting and slimming exercises, will begin on Wednesday, March 13 at 7 p.m. with a lecture by Dr. Thomas E. Pilla, director of the obesity clinic at Abington Memorial Hospital, on "Safe Dieting—Battle of the Bulge."

The brain child of Dr. Nina Randall, College physician, in conjunction with the Health Center staff and Linda Detra, director of physical education, Shape Up is aimed at teaching all interested students and members of the College community how to develop their own individual health fitness program.

In addition to the introductory discussion by Dr. Pilla who founded the first fitness group in Philadelphia in 1949, the program will include exercise instruction by Hal Welsh, physical coordinator of the YMCA.

Students participating in the ten week program will weigh in every week and have their pulse rates and blood pressure recorded by pre-med students under the direction of Dr. Randall. Measurements and progress charts will also be kept on participants.

Anyone who is interested in participating in Spring Shape Up should contact Dr. Nina in the Health Center.

Spring fashion show

The Beaver Blacks, under the direction of Nancy Kirby, instructor in sociology, will sponsor a spring fashion show on Saturday, March 16, in the Rose Room and Mirror Room of Grey Tower Castle, at 3 p.m. Michele Waldon, Karen Weddington, Linda Watson,

Katie Nance and Donna Hains, members of the Beaver Blacks, will model Peter Camel's Unique Fashions with music accompaniment.

Ollie Everet, the Beaver student in contact with Peter Camel, arranged to have Mr. Camel's fashions in the show because of his previous success selling clothes to Beaver girls. He has been selling New York fashions in the Philadelphia area for over three years. Ollie has arranged for the models to meet with Mr. Camel a week before the show to plan a formal program. "The spring fashions to be modeled will include summer dresses, slack outfits and spring coats from New York stores," said Ollie. "Also, students will be able to order outfits at the show."

Volunteers from the Beaver Blacks will organize and run the fashion show, which will include a buffet style refreshment table, and a raffle for cash prizes. "We would like to raise money for our recruitment weekend and to increase our budget," said Ollie.

The fashion show is open to the general public for \$3, and admission is \$1.50 for Beaver students.

Phi Alpha Theta

The Iota Theta Chapter of Phi Alpha Theta, the National History Honorary Society, is interested in recruiting new members to its Beaver chapter. This is a nationwide organization composed of more than 400 chapters whose members have shown academic excellence in the field of history.

The benefits accruing from being a member of Phi Alpha Theta are numerous. If you become an employee of the federal government, you enter with a rating of

GS-7 and an additional salary of \$2,000 rather than the standard college-graduate rating of GS-5. Also, membership in an honorary society is an excellent piece of information to have on your record, as it is demonstrative of academic achievement.

The requirements are few to become a member of Phi Alpha Theta. *You Do Not Have To Be a History Major*. You need a 2.1 average for at least three history courses, and an overall cumulative average of 2.0 in two-thirds of your remaining courses. For more information please contact Dr. Gerry Belcher, associate professor of history before March 22.

Sunday afternoon sports

A spring fever event sponsored by the Athletic Association will be the initiation of Sunday afternoon sports beginning this weekend. The Castle green will be the location of softball, volleyball or frisbee games with equipment supplied by the A.A. Everyone is welcome to participate or just watch. The games which will last until dinner will be a good chance for students to take a studybreak, exercise or enjoy spring.

Anyone interested in joining the lacrosse team should contact Bissy Latoff at extension 288.



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In and Around Beaver

By Barbara Krekstein

Tuesday, March 12

THEATRE: *An Evening with Richard Nixon*, Society Hill Playhouse, 507 South Eighth Street, 8:30 p.m., through March 30. For tickets and reservations call WA 3-0210.

THEATRE: *Brecht on Brecht*, Manning Street Actor's Theatre, 1520 Lombard Street, through March 30.

CONCERT: Beaver Woodwind Quintet in residence, 8 p.m., Mirror room.

THEATRE: *The Orphan*, Tuesdays and Saturdays through April 6, Manning Street Actor's Theatre, 1520 Lombard Street. Call 732-5430 for information.

CONCERT: Harry Chapin, at The Main Point, 874 Lancaster Avenue, Bryn Mawr, through March 13.

FILMS: *Persona*, 7 p.m., *Hour of the Wolf*, 8:30 p.m., *Shame*, 10:15 p.m., through March 13, TLA Cinema, 334 South Street. \$1.50 with student ID. For more information call WA 2-6010.

SENIOR RECRUITMENT: Oscar Mayer, by appointment only, career planning and placement office.

BAKE SALE: Sponsored by the Athletic Association, in the dorms, all day.

LECTURE: On the playwright Strindberg, by Dr. Bracy, 2:30 p.m., Calhoun Amphitheatre.

THEATRE: *The Dance of Death*, University of Pennsylvania, Annenberg Center, Zellerbach Theatre, 3680 Walnut Street., through March 16.

Wednesday, March 13

SENIOR RECRUITMENT: N.J. National Bank, by appointment only, career planning and placement office.

THEATRE: *No Exit*, 1:30 p.m., Little Theatre. No admission charge. **SPANISH DINNER:** Sponsored by the Spanish Club, 5:30 p.m., Heinz lobby, \$1.

FILMS: *Antonio Ghudi*, *Paddington Lane*, and *Why Man Creates*, 6 to 9 p.m., Boyer room 117.

FORUM: "Wisdom, Women and Watergate," by Jessica Savitch of Eyewitness News, 8 p.m. in the Castle.

LECTURE: Jewish-Christian Relations during the Middle Ages, by Dr. Ronald Brauner, sponsored by Hillel, 9 p.m., Kistler Lounge.

CONCERT: Barry Manilow, at the Bijou Theatre, through March 16.

POETRY: James Simmons, Belfast poet, on Castle Steps at 7 p.m.

Thursday, March 14,

YOGA INSTRUCTION: Free for Beaver students, 3 to 4 p.m., continuing education lounge, Dilworth basement.

CONCERT: B. J. Thomas, at The Main Point, through March 17, 874 Lancaster Avenue, Bryn Mawr.

Friday, March 15

THEATRE: *Lovers and Other Strangers*, Cheltenham Playhouse, 439 Ashbourne Road, Cheltenham, 8:30 p.m., Friday and Saturday through March 30. Adults \$3.50, students \$2. For more information call ES 9-4027.

DINNER: Shabbat Dinner, Sponsored by Hillel, Faculty Dining room, 5 p.m.

COFFEE HOUSE: In the continuing education lounge, Dilworth basement, presented by Cultural Affairs, 8 to 11 p.m.

FILMS: *Slaughterhouse-Five*, 6:25 and 10:05 p.m., *Morgan*, 8:15 p.m., TLA Cinema, 334 South Street, through March 16. \$1.50 with Student ID. For more information call WA 2-6010.

CONCERT: Deep Purple and at the Spectrum. Tickets available at all Ticketron locations.

CONCERT: Vaux Junior High School Orchestra and Jazz Ensemble. Murphy Chapel, 8:15 p.m.

FILM: *Ship of Fools*, at 8 p.m., in Calhoun Amphitheatre sponsored by Nucleus.

Saturday, March 16

FASHION SHOW: Presented by Beaver Blacks, 3 p.m., Mirror and Rose Room.

Sunday, March 17

FILMS: *Mash*, 6:20 and 10 p.m., *Putney Swope*, 8:20 p.m., through March 18. TLA Cinema, 334 South Street. \$1.50 with student ID. For more information call WA 2-6010.

CONCERT: Philadelphia Baroque Quartet in a program from the Baroque period, University of Pennsylvania, University Museum, 33 and Spruce Streets, 2:30 p.m. No admission charge.

Monday, March 18

LECTURE: Interfaith Marriage, presented by Phoenix, 3:30 p.m., Heinz lobby.

FILM: *Hunters*, Calhoun Amphitheatre, 7:30 to 9 p.m.

THEATRE: *The Orphan*, Tuesdays and Saturdays through April 6, Manning Street Actor's Theatre, 1520 Lombard Street. Call 732-5430 for information.

LECTURE: On Reconstructionism, by Richard Leibowitz, sponsored by Hillel, 9 p.m., Kistler Lounge.

FILMS: *The Endless Summer*, 7 and 10:05 p.m., *On Any Sunday*, 8:30 p.m., TLA Cinema, 334 South Street. \$1.50 with student ID. For further information call WA 2-6010.

Wednesday, March 20

FORUM: Claude Lewis, columnist, 8 p.m., Mirror Room.

FILM: *I am a Jew*, presented by Hillel, 9 p.m., Calhoun Amphitheatre.

FILMS: *Key Largo*, 6:05 and 10 p.m., and *Dark Passage*, 8 p.m., through March 21. TLA Cinema, 334 South Street. \$1.50 with student ID. For more information call WA 2-6010.

FILMS: *Eighteen Footers* and *Great Unfenced*, Boyer 117, 7:30 to 9 p.m.

Thursday, March 21

LECTURE: On bicycling in Europe, Temple University, Barton Hall, room 102, 13 and Norris Streets, 8 p.m. No admission charge.

Friday, March 22

THEATRE: *Lovers and Other Strangers*, Cheltenham Playhouse, 439 Ashbourne Roads, Cheltenham, 8:30 p.m., Friday and Saturday through March 30. Adults \$3.50, students \$2. For more information call ES 9-4027.

Part two:

North African coffee break

Editor's Note: Dr. Norman Johnston, chairman of the department of sociology and anthropology, spent his sabbatical leave last year in various parts of North Africa, living in Tunis most of the time while writing some chapters of a book dealing with prisons. Because it was impossible to be at the Commencement Convocation that spring, he sent instead a letter to his graduating sociology majors. In it was what he called "an introspective description" of some of the coffee houses he frequented in Tunis. The Beaver News printed the first two parts of that letter in last week's issue; the third part is printed below.

Some nights I drive out along the coast about ten miles to a suburb called Marsa Plage. The town is a mixture of social classes, with the virtual palaces of the French, British and American ambassadors and lesser diplomatic corps to the humblest one room worker's houses and even some Bedouin tents nearby. In the summer months this mixture is augmented by Italian and French families and occasional transient tourists. The oldest cafe is right across from the mosque in the center of the town, and is called Zaf Zaf. It measures about 75 by 150 feet and consists of a substantial domed stone and stucco structure on one side which contains a hearth where Turkish coffee, Coke and almond tea are prepared, a TV set and some card tables and chairs. Here in the cool weather a crowd of local men gather to watch TV, play cards and nurse a coffee. At such times this room is presided over by the patron who, as far as I have been able to observe, is in a constant state of alcohol-induced argumentativeness. The upper portion of the larger enclosure is bounded on the other three sides by a series of glassed-in wooden rooms, painted blue and green and with tiled floors. There are also several gazebos about 15 feet square, also glassed-in and raised above the floor about five feet. Inside there are platforms with reed mats and a few chairs and tables. The other portion of the cafe, on a level several feet down, also consists of an open court, surrounded by a series of booths which sell pastries, meat cooked on a spit, French fries, sea food and chicken. In the center of the upper portion is a well with an old water wheel which is set in motion by a camel who goes round and round as patrons and waiters brush past. The camel is a local pride, it being pointed out to me that, as opposed to most of that grouchy breed, she is very good-natured, especially since, as it was delicately put to me, she was "married" last year. (I can attest to this personally, as one night as she was being led off to her quarters, without harness or blindfold, she nuzzled me very affectionately. I may be the only sociologist you know who has been kissed by a camel!)

In the cold weather, after the greetings and hand-shaking which are customary, I read my newspaper and drink my coffee, ignoring the old French film on TV and the endless arguments among

the card players. Especially on Saturday and Sunday during the warm months it seems that the whole village is right here, coming, going or sitting. The thing which distinguishes Zaf Zaf from anyplace in America except highways, is the complete mixture of social classes. I see dignified old men in traditional robes and yellow head scarves or red fezes; German and Italian tourists dressed casually but very expensively; teenagers in the international pop music star fashions; *petit bourgeois* families with lots of kids; henna-dyed hands, heavy silver jewelry; and then an old couple seemingly out of a French provincial town, probably living off small pensions, and wearing very old-fashioned European clothes, looking trapped and resigned in a land they no longer run. Now six stone masons walk in from a building site next door to get Coca Colas. A couple of cats race across the rooftop and a boy comes around with a huge clay jug with water to be drunk out of a common cup. All of this incredible mixture of foreign and domestic, rich and poor, high fashion and low fashion rubbing elbows together gives me a warm if fleeting sense that the world is really quite a benign place after all.

Other evenings I drive to Sidi Bou Said, a beautiful village perched on a hill overlooking the sea. Sidi's streets have no automobile traffic. The houses are all whitewashed, with blue grills and doorways. Behind the doors may be a working class family or an elegant villa of an Italian millionaire. There are no boutiques, souvenir shops or other indications of tourism but the town nevertheless has, especially in the summer, that telltale picturesqueness that suggests there will be lots of tourists. And there will be, along with lots of Tunisians. The town is almost too perfect. Nevertheless, given today's world, only the inaccessible or the ugly are likely to be untouched by tourism. (Even

in a world of anti-heroes, one hardly wants to search out untouched ugliness, and untouched beauty is no longer to be had.) So I often make my way to the village. Leaving my car on the lower narrow streets, I climb the well-worn stones of the street and come into a little square around which are a small grocery store, a tiny pastry shop, and several coffee houses. The one which dominates the square is a complex of rooms and terraces and little platforms. Access to the main room is up an exceedingly irregular and worn flight of many steps, which in the summer months are covered with mats on which sit many of the coffee drinkers. The main room is traditionally Arab—a wooden beamed roof supported by four red and green striped columns. In the center and around the sides are mat-covered platforms where cards are played, reclining men smoke the water pipe and ogle some of the very beautiful women from the international jet set who drift in from time to time. Most evenings an old man, perhaps a former patron sits propped against the wall, his legs covered with a robe, surveying the scene with an air of seemingly continual amazement. On the opposite side of the room is another old man who sells flowers, and in season, jasmine nosegays which both men and women alike tuck behind their ear or in their hair. Off this main are smaller rooms and balconies and terraces with a view of the square. Underneath the main cafe are small narrow rooms which, especially on weekends, are bursting with songs from groups whose membership does not vary much from week to week. This rich mixture, like Zaf Zaf, leads me to speculate that the poor local people who come all winter have no intention of being crowded out by the summer newcomers, so that each group sits around relishing the curious behavior and outlandish dress of the others.

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